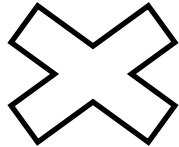
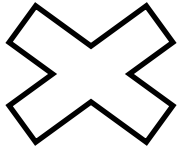
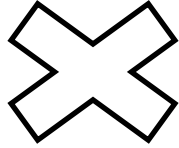


## Compare & Contrast Writing Project Rubric

Category	5	4	3	2	1
<p><b>Reading Comprehension of Key Ideas and Details</b></p> <p>(This category assesses how well you understood and comprehended the stories you read through rating how well you explain and choose evidence from the story to support your explanation.)</p>	<p>The response demonstrates <b>full comprehension</b> of ideas stated explicitly and inferentially by providing an accurate analysis and supporting the analysis with <b>effective and convincing</b> textual evidence.</p>	<p>The response demonstrates <b>comprehension</b> of ideas state explicitly and/or inferentially by providing a <b>mostly accurate</b> analysis, and supporting the analysis with <b>adequate</b> textual evidence.</p>	<p>The response demonstrates <b>basic comprehension</b> of ideas stated explicitly and/or inferentially by providing a <b>generally accurate</b> analysis and supporting the analysis with <b>basic</b> textual evidence.</p>	<p>The response demonstrates <b>limited comprehension</b> of ideas stated explicitly and/or inferentially by providing a <b>minimally accurate</b> analysis and supporting the analysis with <b>limited</b> textual evidence.</p>	<p>The response demonstrates <b>no comprehension</b> of ideas by providing inaccurate or not analysis of <b>little to no</b> textual evidence.</p>
<p><b>Adherence to the prompt</b></p> <p>(This category assesses to what degree you answered all parts of the prompt/question)</p>			<p>The response demonstrates full understanding of the prompt's two elements: setting/conflict and tools AND it attempts to answer all parts of the question.</p>	<p>The response demonstrates a <b>partial understanding</b> of the prompt. The student only answered either the “setting/conflict” or the “tools” portion of the essay question.</p>	<p>The response demonstrates <b>minimal understanding</b> of the essay prompt. The essay did not address the questions posed in the prompt.</p>
<p><b>Compare &amp; Contrast Element and Structure</b></p> <p>(This category assesses how well you developed a <b>compare and contrast</b> essay. In other words, did you find both similarities and differences, as well</p>	<p>The response demonstrates <b>full understanding and comprehension</b> of the compare and contrast structure and purpose through the following:</p> <ul style="list-style-type: none"> <li>The student appropriately builds an analysis</li> </ul>	<p>The response demonstrates <b>comprehension</b> of the compare and contrast structure through the following:</p> <ul style="list-style-type: none"> <li>The student builds an analysis of the similarities and differences, but</li> </ul>	<p>The response demonstrates <b>basic comprehension</b> of the compare and contrast structure through the following:</p> <ul style="list-style-type: none"> <li>The student builds a basic and satisfactory analysis of the</li> </ul>	<p>The response indicates <b>limited comprehension</b> of the compare and contrast structure through the following:</p> <ul style="list-style-type: none"> <li>The student builds a partial and incomplete analysis of the similarities</li> </ul>	<p>The response is not complete.</p>

as structure them well in your writing?)	<p>of the similarities and differences between the two stories, as well as the elements.</p> <ul style="list-style-type: none"> <li>The student incorporates <b>transition words</b> throughout the essay to build a compare/contrast relationship within the essay.</li> </ul>	<p>does not fully develop one piece of the analysis pertaining to what is similar or different between the two.</p> <ul style="list-style-type: none"> <li>The student incorporates <b>some transition words</b> throughout the essay, but does not use enough to build a continuous flow and relationship between sentences throughout the essay.</li> </ul>	<p>similarities and differences between the stories of their literary elements that is generally accurate and consistent.</p> <ul style="list-style-type: none"> <li>The student incorporates <b>some</b> transition words, but does so in a sporadic and undeveloped manner.</li> </ul>	<p>and differences between the two stories.</p> <ul style="list-style-type: none"> <li>The student incorporates few, if any, transition words to help build a compare/contrast relationship between the two stories.</li> </ul>	
Writing Knowledge of Language and Conventions		<p>The response to the prompt demonstrates <b>full command</b> of the conventions of standard English at an appropriate level of complexity. There may be a <b>few minor errors</b> in mechanics, grammar, and usage, but the <b>meaning is clear</b>.</p>	<p>The response to the prompt demonstrates <b>some command</b> of the conventions of standard English at an appropriate level of complexity. There <b>may</b> be errors in mechanics, grammar, and usage that <b>occasionally impede understanding</b>, but the <b>meaning is generally clear</b>.</p>	<p>The response to the prompt demonstrates <b>limited command</b> of the conventions of standard English at an appropriate level of complexity. There <b>may</b> be errors in mechanics, grammar, and usage that <b>often impede understanding</b>.</p>	<p>The response to the prompt demonstrates <b>no command</b> of the conventions of standard English. <b>Frequent and varied errors</b> in mechanics, grammar, and usage <b>impede understanding</b>.</p>

Two Highlights!

Two Goals!

Score: /17